

Seminar: Great (cultural) Expectations Margate

Tuesday 26 October, 11.00-17.00

Location: Droit House, Stone Pier, Margate, CT9 1HB

This seminar asks if we can meet the political, social and educational expectations that are placed on major cultural projects. Making a link with the National Network research trip to Poland, we have invited speakers to talk about the development of major new institutions and the sorts of cultural projects that do not have physical walls but thread their way into, or respond to the existing infrastructure of a town or a city.

11:00-11:15

Tea, coffee and arrivals

11:00-11:15

Sarah Martin, Head of Exhibitions at Turner Contemporary will welcome and introduce the day.

11:30-12:00

Presentation by **Victoria Pomery, Director of Turner Contemporary**

Turner Contemporary began in the 1990s with the aspiration of several active members of the community that Margate should celebrate its links with Britain's best-known painter, JMW Turner (1775-1851). Subsequent studies and consultations demonstrated that a new art gallery would not only be a significant addition to the cultural provision in Kent, but that it could act as a catalyst for the wider regeneration of Thanet and, in particular, Margate. Led by Kent County Council, the project is also supported by Thanet District Council, Arts Council England, South East England Development Agency and the European Union.

David Chipperfield Architects Ltd is designing the new Turner Contemporary; we will see the building as it is nearing completion before it officially opens in 2011.

12:00-12:30

Ana Janevski, Curator (Poland), will speak about the development of the **new Museum of Modern Art in Warsaw, Poland** which will exhibit contemporary Polish and international art.

The museum is part of a master plan that aims to revitalise the centre of the city and will be built at a cost of \$91m to sit alongside the enormous and dominating Soviet-era Palace of Culture and Science. Swiss architect Christian Kerez's elegant modern design was chosen in February

2007 from 109 other submissions and so controversial was this decision to select a non-Polish architect that there was a storm of resignations.

The museum currently operates extremely successfully from a slightly worn department store. Issues of exhibition-making, developing the collection and archive are all uppermost in the minds of the current curatorial team who are faced with generating an institution in a temporary space with the promise of a spectacular building currently existing only on paper.

12:30-13:30

Lunch (provided by Contemporary Art Society)

13:30-14:30

Tour of the outside of Turner Contemporary building in construction

14:30-15:00

Socially Engaged Art for a Town in Transition, a talk by **Andrea Schlieker, Curator of the Folkestone Triennial**.

In June 2011, Folkestone will host the second Folkestone Triennial. It began life in 2008, when twenty-two internationally acclaimed contemporary artists and artist groups, including Christian Boltanski, Tracey Emin, Mark Dion, Jeremy Deller, Tacita Dean, Mark Wallinger and Richard Wilson, were commissioned to create new works for the first Folkestone Triennial, *Tales of Time and Space* (14 June – 14 September 2008).

The artists responded with works that engaged with the Kent coastal town's history, population, culture and built environment to create a cutting-edge contemporary art exhibition. Andrea's talk will focus on *Tales of Time and Space* (2008), but will also give a short preview of *A Million Miles From Home* (2011), concentrating on the collaborative, community-oriented works commissioned for the Triennial and examine the impact the exhibition has had on Folkestone.

15:00-15:30

Joanna Warsza is the Artistic Director of the Laura Palmer Foundation, a commissioning organisation that operates on the verge of fiction and reality.

Borrowing its name from the character whose central absence organises the action of David Lynch's movie *Twin Peaks*, the collective produces actions, conceptual exhibitions, participation events, staged situations and performances. Laura Palmer has been operating mostly in the public space searching for 'shifts' in the structure of the real, and especially in one very particular location in the city centre of Warsaw – the ruined and abandoned 10th-Anniversary Stadium. A former communist showpiece, this 100,000 capacity sports venue ceased its sport activity in the late 1980s, and later became known for hosting an open-air market known as *Jarmark Europa*, creating a symbolic 'city within a city'.

15:30-16:00

Tea and coffee break

16:00-17:00

Discussion, led by **Lucy Byatt, Head of National Programmes, Contemporary Art Society**

Getting there:

If you are travelling from London:

We recommend you take the following trains to and from Margate

Departs London Victoria at 8:52, arrives Margate at 10:40

Departs Margate at 17:16, arrives in London Victoria at 19:07

Biographies:

Ana Janevski, Curator Museum of Modern Art Warsaw (Croatia/Poland)

Ana Janevski is curator in the Museum of Modern Art in Warsaw where she has curated "As soon as I open my eyes I see a film - Experiments in Yugoslav art in 60s and 70s", research project about amateur cine clubs and avante-garde art in former Yugoslavia. It has also been part of the following projects "Political Practices in post-Yugoslav art" and "Art has always its consequences." Among other exhibitions she also co-curated the festival dedicated to urban design "Wrasawunder Construction", the exhibition "Early years" in KW, Institute for Contemporary Art in Berlin, for which she has collaborated with the artist Sanja Ivekovi on the project "Invisible Women of Solidarity." She is member of the artistic board of the artmanifestation Spa port in Banja Luka and she was one of the curators of the 2009 edition "Can you speak of this. Yes I can", for Spa Port 2009 in Banja Luka. Recently she has collaborated with Pierre Bal-Blanc on the Warsaw edition of the exhibition "The Living Currency". Janevski earned her MPhil at the EHESS in Paris for which she wrote "Articulation of Balkanism in contemporary art".

Sarah Martin, Exhibitions Curator, Turner Contemporary

Sarah Martin joined Turner Contemporary as Exhibitions Curator in April 2007 and was appointed Head of Exhibitions in 2009. Previously she worked at Camden Arts Centre, London as Exhibitions Organiser (2004-2007) and Baltic Centre for Contemporary Art, Gateshead where she was assistant curator working on artist commissions and exhibitions both in the lead up to and after the opening of the new building (1998-2004). She has also worked at the Whitechapel Art Gallery, London and Brighton Museum and Art Gallery. She studied at the University of Essex (MA Gallery Studies) and Sussex University (History of art with French).

Joanna Warsza, Artistic Director, Laura Palmer Foundation

IDEA: Laura Palmer Foundation operates on the verge of fiction and reality. Borrowing its name from the character whose central absence organizes the action of David Lynch's movie *Twin Peaks*, the collective produces actions, conceptual exhibitions, participation events, staged situations and performances. Incorporating real life and fictitious or staged events, confronting experience and its representation, Laura Palmer treats curating as an art form.

ORGANISATION: Laura Palmer is an independent, non-profit label and was created in 2007 by Joanna Warsza. The main advisers are Agnieszka Kurant (artist) and Janek Sowa (sociologist, activist). It is run by Joanna Warsza (artistic director) and Zuza Sikrska (producer). Cooperating designers are Kuba de Barbaro and Rene Wawrzkiwicz. For each project different artists, experts, journalists, activists and other partners are invited.

ATTENDANCE AND STATISTICS: In its very short lifetime the Foundation gained a very trustful audience welcoming over 700 people to each manifestation. The Laura Palmer projects are fully covered by daily and professional media and press ("Gazeta Wyborcza", "Dziennik", "Inrockuptibles", "TVP Kultura", "TVN", Tok Fm, "Berliner Zeitung" and many more.)

PROFILE: Laura Palmer has been operating mostly in the public space searching for 'shifts' in the structure of the real, and especially in one very particular location in the city center of Warsaw – the ruined and abandoned 10th-Anniversary Stadium. It's a former communist showpiece, a sports venue for 100,000 spectators which ceased its sport activity early 1990s, becoming a ruined site with the surrounding open-air market known as Jarmark Europa creating a symbolic 'city within a city'

AWARDS AND MORE: Laura Palmer was awarded by "Gazeta Wyborcza" for the best project 2007 (for A Trip to Asia), and nominated by "Aktivist" Culture Magazin best action 2007 and by TV Kul-tura, best project 2007. Laura Palmer Foun-da-tion is extremely non-profit and low-cost organisation. The term 'Foundation' is used somehow subversively but also according to the polish law, where Foundations are easy to establish without an initial capiyal.

Victoria Pomery, Director, Turner Contemporary

Victoria Pomery took up the post of Director of Turner Contemporary in 2002. Previously she had been based in the Midlands where she worked as Assistant Curator at the Mead Gallery, University of Warwick, Coventry and Exhibitions Officer at Angel Row Gallery, Nottingham. In 1997 she moved to Liverpool where she worked as Senior Curator at Tate Liverpool on a range of exhibitions and projects including Richard Deacon, artranspennine, Lisa Milroy and Tony Cragg.

The fantastic new gallery for Turner Contemporary, designed by David Chipperfield Architects, is currently on site and is scheduled to open in spring 2011.

Victoria has overseen the development of the organisation and an in depth body of audience development work which included the Arrivals project, a collaboration with Modern Art Oxford. In April 2010 a new neon work by Tracey Emin was installed on Droit House, the Turner Contemporary visitor centre. Victoria has also been closely involved in the capital project working with the architects to ensure that the building fulfils the organisation's needs as well as strategic planning, finance and fundraising and transfer to trust.

Victoria is a board member of Strange Cargo, she also sits on the Margate Renewal Partnership and is a member of the Arts Council England, South East Visual Arts Strategy Group. Turner Contemporary is one of the Tate Connects partner galleries.

Andrea Schlieker, Curator, Folkestone Triennial

Andrea Schlieker is a freelance curator, lecturer and writer. She conceived and led the inaugural Folkestone Triennial in 2008 and is again curating the Triennial for 2011.

For over ten years she was curator at public galleries in Britain, including the Arnolfini, Bristol, the ICA and the Serpentine Gallery, London, where she organised many national and international exhibitions (solo shows with Richard Serra, Barbara Bloom, Ed Ruscha, Claes Oldenburg, Hamish Fulton, David Tremlett, Helen Chadwick, Allan McCollum, Leonora Carrington, Markus Raetz, Patrick Caulfield, Ulrich Rückriem, Richard Wentworth, Mark Wallinger, group shows with Hirst, Hatoum, Hume, Gallaccio, Landy; Schütte, Munoz, Balka, Bustamente, West, and many others).

Since working freelance, she curated Double Vision, a survey of British contemporary art for the Galerie für Zeitgenössische Kunst in Leipzig (2001), and (together with Alex Farquharson) the British Art Show 6 (Newcastle, Manchester, Nottingham, Bristol, 2005-06). While producing gallery exhibitions she also consistently curated projects in the public domain, ranging from permanently sited public sculptures by Rita McBride (Manchester), Rachel Whiteread (Vienna) and Fiona Banner, David Batchelor, Stephan Balkenhol, Julian Opie, Antony Gormley, Richard Wilson, Simon Paterson, Langlands & Bell, Liam Gillick, (all London) to Marc Quinn and Thomas Schütte for the Fourth Plinth Project in Trafalgar Square.

In addition, Andrea is Curatorial Adviser and co-selector for the My City public art project led by British Council Istanbul that will take place in five major cities across Turkey (opening October 2010), working specifically with Mark Wallinger on a new publicly sited commission in Canakkale.

She is a member of the Advisory Board for the Public Realm Commissioning Group for the Olympic Park (2012), as well as selector for the Edinburgh Arts Festival Commissions (Martin Creed, Richard Wright, Jenny Hogarth/ Kim Coleman, 2010). She was a juror for the 2009 Turner Prize.

Andrea holds a Doctorate in art history from Bonn University. She taught as Visiting Tutor on the MA-course for Curatorial Studies at Goldsmiths College, and for ten years as consultant lecturer on the MA-course in Post-War and Contemporary Studies at Sotheby's Institute. She has guest-lectured in Tokyo, Istanbul, Dallas, Edinburgh, Brussels, Cork, Vienna, Lisbon and Berlin. She is a board member of New Contemporaries and a member of the Imperial War Museum's Art Commissions Committee. In 2006 she was on the British Council advisory committee for the Venice Biennale, and for nine years she was on the selection panel for the DAAD artist scholarship programme in Berlin.

Recent publications include 'Tales of Time and Space', Folkestone Triennial, (Cambridge University Press, 2008), Tónico Lemos Auad (Aspen Museum, Colorado 2007), Nathan Coley: Negotiating the Invisible (Mount Stuart, Isle of Bute, 2006), British Art Show 6 catalogue (Hayward Gallery Touring, London 2005), Ayse Erkmen (Ikon Gallery 2005), 'AK Dolven – Moving Mountain' (Kunsthall Bergen, Norway, 2004).