

Travel: Ecology of the City  
15 & 16 September  
Belfast

1910  
—2010  
contemporary  
art society

Wednesday 15 September

Please aim to arrive in Belfast in the morning. We recommend you book a room at the Premier Inn, which is centrally located and a reasonable price (details below).

- 12:30 Meet **Brown&Bri**, two curators based in Belfast for lunch. Brown&Bri will give an introduction to the art scene in Belfast, we will then have a Pecha Kucha style introduction session where each attendee has 3 minutes to introduce themselves and their reason for coming on the trip
- 13:30 Visit **Catalyst Arts** – meet with Directors
- 14:15 Visit **Queen Street Gallery and Studio**, and meet with painter Dougal McKenzie  
[http://www.queenstreetstudios.net/artists\\_studios/members/dougal\\_mckenzie\\_img/dougal\\_mckenzie.html](http://www.queenstreetstudios.net/artists_studios/members/dougal_mckenzie_img/dougal_mckenzie.html)
- 15:00 Visit **Belfast Exposed**, to view works by artists Zadoc Nava (Gallery 1) and Colin Gee (Gallery 2) and meet with Director, Pauline Hadaway. Meet with photographer John Duncan <http://www.johnduncan.info/>
- 16:00 Visit to the **Ulster Museum**, and meet with Curator, Anne Stewart.  
  
(Return to hotel)
- 19:30 Dinner organised by Brown&Bri with invited guests from Belfast

Thursday 16 September

- 10:00 meet with artists **Mary McIntyre** and **Cian Donnelly** at Third Space Gallery  
  
Meet with Hugh Mulholland, Director of **Third Space Gallery**, see work by artist **Mark McGreevy**
- 12:00 Visit **Orchid Studios** and meet with Director Peter Richards.  
Floor 2 44-46 Corporation Street Belfast, BT1 3DE
- 12:45 Visit **Golden Thread Gallery** followed by lunch in the gallery.
- 14:00 Studio visit with artist **Daniel Jewesbury**
- 14:30 End

## Suggested Hotel:

### **Premier Inn Belfast**

20 Adelaide Street  
Belfast, UK BT2 8GD  
0870 850 6316  
<http://www.premierinn.com/en/>

## Information on visits:

### **Brown&Bri**

<http://www.brownbri.com/>

Brown&Bri is a curatorial project. Working between curation and art making in the traditional senses, our focus is on entrepreneurship, collaboration and sustainability of ideas.

We collaborate with individuals, collectives and institutions to realise our projects: developing new work, generating critical press and providing platforms for artists locally and globally. Our projects vary in format but always seek to fill a gap or need in a particular place or time.

At the moment we find ourselves operating within diverse spheres of interest. Adapting curatorial, artistic and business models to develop a hybrid practice with the language and functions to fit our needs and whims.

We like photographic image, understanding and designing physical space, collections and common threads of experience. We are interested in the machinery of the art world, interpreting its formats and functions to contribute positively to contemporary life.

Rachel Brown & Brighdin Farren

### **Catalyst Arts**

<http://www.catalystarts.org.uk/>

5 College Court, Belfast BT1 6BX

During its 16 years of existence Catalyst Arts has hosted over a thousand artists, spanning continents, notoriety and stages in artistic career. In accordance with its constitution it is run by unpaid volunteers, and seeks to adopt a poly-vocal strategy towards the promotion of contemporary art practices by large selection of artists and projects from the widest possible range of disciplines.

Catalyst Arts is always a gallery, but has also been a 24 hour cinema, a recording studio, a publishing house, a skip, a radio station, a jumble sale, a wrestling ring, a sauna, a distillery, an agnostic chapel, a banquet hall, a darts team, a leisure centre and a night club.

### **Queen Street Studios**

<http://www.queenstreetstudios.net/>

37-39 Queen Street, BT1 6EA

Queen Street Studios was initiated in 1984 specifically in order to create a mutually supportive, active studio group for Northern Irish Artists'. Since its inception the organisation has now more than tripled in respect to size and number of artists'. The organisation now encompasses the Artists' Studios, Digital Studios and Queen Street Studios Gallery.

Queen Street Studios is committed to the integration of various disciplines within Fine Art practice and in developing the potential of new media art forms. QSS strives to enhance the reputation of its artists' both at home and abroad with the provision of regular opportunities, exhibition's, information

sharing and training. They aim to promote and facilitate individual creativity by professional artists' whilst allowing for and welcoming an influx of emerging artists'.

### **Belfast Exposed**

<http://www.belfastexposed.org/>

The Exchange Place, 23 Donegall Street, Belfast, BT1 2FF

Founded in 1983 as a community photography initiative, Belfast Exposed Photography now functions as a gallery for contemporary photography with emphasis on commissioning and publication of new work. It holds a community photography archive and runs an extensive educational outreach network.

The production of socially and politically engaged work and dialogue is the driving force behind all aspects of the Belfast Exposed project. A policy of project origination and publication, the exhibition, screenings and talks programme and provision of photographic facilities and training all fuel this process.

Belfast Exposed has traditionally focused on the development and exhibition of community photography. Through training it continues to encourage local communities to use photography to record and understand their environment. It has compiled an archive of half a million images, a proportion of which are accessible online.

### **PS<sup>2</sup>**

<http://www.pssquared.org/>

18 Donegall Street, Belfast, BT1 2GP

PS<sup>2</sup> = (Paragon Studios / project space), is a small artist collective, with studio space in the centre of Belfast. Alongside the studio space, PS<sup>2</sup> uses a former shop, project space, on the ground floor of the building as a platform for art projects and cultural activities which are often located at fringe locations in the city and further afield. The focus of PS<sup>2</sup> is on urban intervention and social interaction by artists, urban practitioners, multidisciplinary groups and theorists. PS<sup>2</sup> is run on a voluntary, non-commercial base, supported by funding from the Arts Council of Northern Ireland and other sources. The projects are initiated and organized by Peter Mutschler together with Ruth Morrow as curatorial adviser. Studio artists include - Sharon Kelly, Paddy McCann, Jill McKeown, Peter Mutschler and Bill Saunders.

### ***Budgie Butlins* an installation by Catherine Roberts 23 August - 25 September**

A bird's view on the Butlins holiday camp as a scaled down sculptural installation. With caravan park in the form of nesting boxes, a central disco ball modified for bird entry... 'Budgie Butlins' is a fable in the form of an installation, telling stories about living conditions, built constructs and ideal holiday worlds. It is also a critique, how we impose human conditions on pet animals. Catherine Roberts obsession with birds and her anthropomorphic approach to the subject of birds houses, translates urban issues into the realm of animals. This very original and in some way humorous project combines crafts like model building and form casting to create a quite unusual surrounding for birds.

## Ulster Museum

<http://www.nmni.com/>

Botanic Gardens, Belfast, BT9 5AB

The Ulster Museum reopened last year after a major three-year £17.8m redevelopment, coinciding with the 80th anniversary of the Museum's opening in 1929. The first major exhibition in 2009 was a retrospective by Irish-born, Turner Prize-nominated abstract artist, Sean Scully. Earlier this year the museum picked up the £100,000 Art Fund prize at a ceremony in London, beating competition from the Ashmolean in Oxford, the Herbert in Coventry and Blists Hill Victorian town at Ironbridge.

During our visit we will see the following exhibition:

*Visions – Spectacular Art from the Ulster Museum:* A spectacular exhibition of Irish and international art covering four centuries is to go on display at the transformed Ulster Museum from late March. Featuring work by major Irish artists of the 18th, 19th and 20th centuries including Nathaniel Hone, Roderic O'Connor, Walter Osbourne, Sir John Lavery, Jack B Yeats, Paul Henry, Gerard Dillon, Louis Le Brocquy, Robert Ballagh and Hughie O'Donoghue. One of the museum's newest acquisitions, *Ghost Story* by Turner Prize Finalist Willie Doherty, will be on display for the first time as part of an exhibition exploring contemporary Irish art. The British and international highlights include work by JMW Turner, LS Lowry, Francis Bacon, Jean Dubuffet, Karel Appel, Bridget Riley, Gilbert & George, Graham Sutherland and Patrick Caulfield.

## Third Space Gallery

<http://www.thethirdspacegallery.com/>

46 Hill Street, BT1 2BL

Third Space Gallery opened in September 2006 and is the major contemporary commercial gallery in Belfast, representing amongst others Seamus Harahan, Peter Liversidge, Mary McIntyre and Dougal McKenzie. The Director, Hugh Mulholland was previously the Director of Ormeau Baths, Belfast from 1997 until 2006. In 2005, Hugh Mulholland was appointed the curator for the Northern Irish Pavilion at the Venice Biennale by the British Council Northern Ireland and the Arts Council of Northern Ireland. This was the first time that Northern Ireland was represented with its own pavilion at the exhibition.

## Golden Thread Gallery

<http://www.goldenthreadgallery.co.uk/>

84-94 Great Patrick Street, Belfast, BT1 2LU

From its beginnings, in 1998, in a former linen mill on a contested 'peace line' in North Belfast, Golden Thread Gallery has delivered annual programmes of exhibitions and activities designed to make a real contribution to the visual arts and wider communities in Northern Ireland. The gallery was set up with the intention of providing a platform for Northern Irish to present their work alongside nationally and internationally renowned artists.

Now located in Belfast's developing 'sailor-town' area, on the edge of the city centre, Golden Thread Gallery has grown a unique position in the region by simultaneously developing programs of contemporary art that reach local and international audiences.

Golden Thread Gallery has no permanent collection. Providing instead an ongoing series of temporary exhibitions and activities, that provide accessible and thought provoking opportunities to engage with aspects of contemporary artistic practice.