

1910
— 2010

**contemporary
art society**

National Network

Member's Programme
September 2010 — March 2011

**The Contemporary Art Society exists to develop
public collections of contemporary art across the UK**

Ecology of the City *

15 & 16 September

Belfast, Study Trip, £50 for non members

The *Ecology of the City* series, developed as part of the National Network programme, provides an insight in to the cultural ecology of the towns, cities and regions that we visit. The aim is to develop new networks and knowledge beyond our own locale and to reflect back on the layered contexts in which we all work. Belfast is an active cultural city with a dynamic art college and innovative grass routes artistic culture. We will meet the curators and artists involved with galleries such as Golden Thread, Belfast Exposed and Third Space. Ulster Museum, newly re-opened and winner of the Art Fund's £100,000 Museum's Award will be one of the highlights of the visit.

The Belfast based curatorial team, Brown & Bri (Rachel Brown and Brighdin Farren) have advised on the programme and will organise a special dinner on the evening of 15 September. Attending the first day only would also be useful for members who can't spare longer.

Frieze Art Fair

14 & 15 October

Regents Park, London, Tours 11:30 Members only

Contributors Sarah McCory (Curator, Frieze Projects)
David Thorp (Curator, Frieze Sculpture Park)

Tours of the Fair will start at 11:30 and will be led by Lucy Byatt, Head of National Programmes, offering an introduction to a selection of UK and international galleries and a tour of Frieze Frame. Please note there will be a different programme on Thursday and Friday afternoons:

Thursday 14 October — 14:00 meet Sarah McCory. 16:00 join us on a tour of P3.

Friday 15 October — 14:00 meet David Thorp. 17:00 visit to home of collector Valeria Napoleone with CAS Patrons.

Great (cultural) Expectations*

26 October

Turner Contemporary, Margate

Seminar 11:00 — 17:00, £15 for non members

Speakers Victoria Pomey (Director of Turner Contemporary, Margate), Ana Janevski (Curator, Museum of Modern Art, Warsaw, Poland), Joanna Warsza (Artistic Director, Laura Palmer Foundation, based in Warsaw, Poland), Dr. Andrea Schlieker (Curator, Folkestone Triennial tbc)

In 2011 Turner Contemporary opens in Margate and the second Folkestone Triennale launches; two major cultural initiatives for the south east of England. Making a link with the National Network research trip to Poland, we have invited speakers to talk about the development of major new institutions and the sorts of cultural projects that do not have physical walls but thread their way in to, or respond to the existing infrastructure of town or city. This seminar asks if we can meet the political, social and educational expectations that are placed on these projects.

Future Plan*

8 November

Southampton City Art Gallery, Seminar 10:00 — 16:30

£10 for non members, Speakers Ann Bukantas (Curator of Fine Art, Walker Art Gallery, Liverpool), Stuart Comer (Curator, Film, Tate Modern), Gavin Delahunty (Curator, mima, Middlesbrough Starting Point Curators)

How can we use new curatorial strategies to ignite the inspirational potential of public collections of modern and contemporary art? Speakers have been asked to look into the future for the particular collections that they are working with; how will these collections continue to evolve and develop, and who will be working with them in the future?

Joining the speakers on the day will be the two new curators who will have been awarded the Starting Point opportunity; to curate a display from the outstanding collection at Southampton City Art Gallery. See CAS's web site for application details; closing date for applications 6 September.

On Collecting — Transactions in Art

3 December

National Museum of Wales /
Amgueddfa Genedlaethol Caerdydd

Seminar in partnership with G39, £15 for non members

Speakers Elizabeth Neilson (Curator 176 gallery, London), Sorcha Dallas (Sorcha Dallas Gallery, Glasgow), Ute Volz (Director, Halle 14 Leipzig), Karsten Schmitz (Founder of the Federkiel – Baumwollspinnerei, Leipzig), Olaf Nicolai (artist based in Leipzig and Berlin)

The National Museum of Wales and the artist led gallery g39 present a seminar with the Contemporary Art Society's National Network programme around the theme of Transactions in Art. The starting points for the event include concerns of collecting, both public and private and the development of a cultural ecology in towns and cities that are geographically at a distance from 'the market'. With invited guest speakers representing a range of institutions, organisations and private collections, the event will consider how collections are amassed and how artists might engage with this process.

The National Network's Annual Conference The Making of Things*

18 February

Victoria Art Gallery, University of Liverpool
£75 for non members

Key Note Speaker Dr Jyotindra Jain

Full programme to be confirmed.

There are many questions around why a distinction is drawn between art and craft and why such collections held in our public museums are developed separately. If we consider craft in a more open way, beyond the hand crafted object that may or may not have a specific use, we can include a broader range of approaches to thinking and making. From the refined intentions of architecture or computer programming to the objects that we might

define as folk art. Perhaps it is time to loosen excepted definitions? This Conference will raise a number of issues bringing speakers from a range of perspectives.

Dr Jyotindra Jain, who we met first in Delhi during our National Network trip to India, has agreed to set the issues for the day through the research for his exhibition, 'Other Masters of India' which he describes as the culmination of thirty years of work. Dr Jain was Director of the Crafts Museum, Delhi where he established an outstanding collection. He is now Professor at the School of Arts and Aesthetics at Jawaharlal Nehru University, Delhi.

Co-acquisitions — a case study

15 March

Imperial War Museum, Lambeth, London

Skills day, £30 for non members

Speakers Eva González-Sancho (Director FRAC Bourgogne, France), Joanne Tatham and Tom O'Sullivan (Artists), Kate Parsons (Head of Collection Management at Tate)

Addressing the issues of joint purchase between two or more institutions from a range of perspectives. In 2004 artists Joanne Tatham and Tom O'Sullivan were commissioned to make a work that is now jointly owned by six museums in Scotland. The most ambitious example of a national scheme are the FRAC collections in France. Eva González-Sancho will talk about her experience of FRAC Bourgogne and the broader national system. The day will include case studies from the Imperial War Museum, Tate, Wolverhampton Art Gallery, Birmingham Museum and Art Gallery and the Potteries, Stoke on Trent. This practical day offers the opportunity to discuss the advantages, the contracts and the financial, legal and ethical considerations.

BEYOND MARCH 2011

**Annual International
Research Trip to
Ljubljana and Zagreb***

May — June 2011

Partnership with Visiting Arts

Ecology of a region: Cornwall*

September 2011

St Ives — Penzance — Newlyn

* denotes where members can apply for travel bursaries to enable them to attend events.

What is the National Network?

The Contemporary Art Society's National Network provides arts professionals with a national and increasingly international perspective that will support their working lives.

Membership offers access to the only UK wide programme that generates new ideas and shares existing knowledge relating to the institution of the museum and the development of public collections of contemporary art.

Membership suits those arts professionals who are working with public collections as well as those who wish to know more about how public collections are established, developed, conserved, used, researched and animated for audiences everywhere. Members include curators, gallery directors, local authority officers, policy makers, educators, project managers and other arts professionals.

Benefits

Programme of events

Travel — Tours — Seminars — Conferences
— Skills Development — Networking —
Discussion — Knowledge Exchange —
Access to Expert Knowledge

Travel Bursary Scheme

Online resource

Your content and ours.

The programme locates itself around the following key questions...

What do museums and galleries offer to the ecologies of our towns and cities?

Who is curating, mediating, using and visiting our public collections now and in the future?

Where are the existing and potential partnerships that will enable museums to work with artists to generate new contemporary art for their collections?

How can the stakeholders ensure a vibrant and meaningful future for public collections of contemporary art?

Membership Fees

Annual Institutional — £195 + VAT (£229.13)

Enables any member of staff from that institution to access benefits and to book one place at all events.

Annual Individual — £150 (inc VAT)

For access to all benefits

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